

Kyoto Filmmakers Lab 2022: Report

The Museum of Kyoto
March 10, 2023



▶ Toei Team



▶ Shochiku Team

Kyoto Filmmakers Lab (KFL) is a workshop that produces short period drama films using the open sets of Toei Kyoto Studio and Shochiku Studio, targeting young filmmakers from Japan and overseas (English is the official language). The workshop provides an opportunity to experience authentic period drama using the same facilities and equipment as those used in feature films, including period sets, art, lighting, and costumes. It also supports networking between young filmmakers from Japan and abroad.

This year marks the 15th anniversary of the event, and in anticipation of the government's relaxation of border control measures, overseas participants were recruited for both the "Hands-on Period Drama" and "Masters Session" programs. The recruitment was conducted through a web application process from July 20th (Wed) to September 2nd (Fri), with separate applications for each program. As a result, there were 121 applicants (20 residing in Japan) from 32 countries for the "Hands-on JIDAIGEKI" program, and 45 applicants (10 residing in Japan) from 18 countries for the "Masters Session" program. After the selection process, 20 participants (including 10 residing in Japan) were chosen for the "Hands-on Period Drama" program, and 19 participants (including 9 residing in Japan) were selected for the "Masters Session" program.

<Hands-on JIDAIGEKI>

Under the supervision of Keijiro Miyanishi (Director of Photography, Toei) and Satoshi Nagashima (Producer, Shochiku), a hands-on JIDAIGEKI production with direct guidance will be held from November 7th (Monday) to November 9th (Wednesday), 2022, for three days at Toei Kyoto Studios and Shochiku Studios.

<Masters Session>

From November 3rd (Thu, national holiday) to November 6th (Sun), 2022, thirteen sessions including practical sword-fighting lessons will be held at The Museum of Kyoto and the Kyu-butokuden. Please note that accommodation will not be provided in the usual

camp-style format due to the measures taken to prevent the spread of the COVID-19, and participants are required to make their own arrangements.

Host: Kyoto Historica International Film Festival (KHIFF) Committee
(Kyoto Prefectural Government, The Museum of Kyoto, Toei Company, Ltd., Shochiku Studio Co., Ltd., Toei Kyoto Studio Co., Ltd., Iwamoto Metal Co., Ltd., Directors' Univ Co., Ltd. and Ritsumeikan University)

Co-host: Tokyo International Film Festival, Istituto Italiano di Cultura Osaka, Kyoto Cross Media Experience

Cooperation: Kyoto Cross Media Promotion Agency

1 Application

Period: July 20th to September 2nd, 2022

How to apply: Online application from the website

Number of Applicants: 166 (Total number of applications for Hands-on JIDAIGEKI + Masters Sessions)

Breakdown of nationalities: 1 from Afghanistan, 5 from the United States, 2 from Australia, 1 from Azerbaijan, 6 from Bangladesh, 1 from the United Kingdom, 5 from Bulgaria, 2 from Canada, 1 from Lesotho/Canada, 2 from China, 1 from Dominica, 26 from the Philippines, 3 from Germany, 1 from Guatemala, 1 from Hungary, 25 from India, 5 from Indonesia, 2 from Italy, 1 from Italy/Japan, 24 from Japan, 1 from Lithuania, 10 from Malaysia, 11 from Nepal, 1 from Norway, 2 from Pakistan, 1 from Paraguay, 1 from Poland/Canada, 1 from Poland, 1 from Puerto Rico, 3 from Singapore, 3 from Spain, 1 from Sri Lanka, 1 from Switzerland/France, 4 from Taiwan, 2 from Thailand, 2 from Trinidad and Tobago, and 6 from Vietnam.

2 Selection of Participants

Selection date: September 4th, 2022

Venue: Conference Room on the 7th floor of The Museum of Kyoto

Juries: Mr. Ken Takahashi (Toei Studios Kyoto) and Mr. Satoshi Nagashima (Shochiku Studios)

Selected Participants: 39 people (20 people for Hands-on JIDAIGEKI, and 19 people for Masters session).

Breakdown: 14 Japanese, 25 foreigners (17 male, 22 female)

Actual participation: 18 for hands-on period drama, 15 for Masters Session.

3 Selection of Participants' Role and Script Competition for Hands-On Jidaigeki

Selection of Participants' Role:

Program team decided participants' role according to participants' score at the selection and their wish list.

<Hands-on Jidaigeki Toei team>

From the participants, we received 13 submissions for the script competition with a target length of 3 minutes. After considering the content, available sets, and actor availability, we have selected the following two scripts:

- "Plum colored father/梅色とうさん" written by Amin Hamid Okamoto (Toei Team)
- "The Third Wheel/晴れて成仏" written by Hikari Onodera (Shochiku Team)

For the Hands-On JIDAIGEKI, we have selected the top 20 participants based on the evaluation scores from the above-mentioned screening committee. We have assigned each participant to their respective roles based on their scores and preferences.

<Hands-on JIDAIGEKI Toei team>

Supervisor: Mr. Keijiro Miyanishi (DP), Ken Takahashi (Producer)

Participants: Connor Gaston (Director from Canada), Eunice Alexander (DP from Malaysia), Jacob Holynski (Camera assistant from Poland), Divya Kharnare (assistant director from India), Jing Na (assistant director from China), Cheuk Ying Chiu (sound recording from Hong Kong), Mai Nakanishi (art director from Japan), Amin Hamid Okamoto (lighting from Japan), and Hong Anh Nguyen (production manager from Germany)*. Kana Watanabe has cancelled.

<Hands-on Jidaigeki Shochiku team>

Supervisor: Yuji Onishi, Tetsuya Kumashiro, Yasuyuki Ikumi, Satoshi Nagashima

Participants: Kevin Haefelin (Director from Switzerland), Arif Khan (DP from UK), Hikari Onodera (Assistant Director from Japan), Kasumi Minami (assistant Director from Japan), Jaye Jacinto (Lighting from Philippines), Mana Kaneko (lighting from Japan), Dimon John (Sound Recordist from Sri Lanka), John Michael Perez (art director from Philippines), Mitsuhiro Honda (production manager from Japan) *Ieva Sakalyte and Kulanandini Mahanta have cancelled.

<Masters Session> Angel Radev (Bulgaria), Danielle Yen (Taiwan), Chee Yuen Chong (Malaysia), Real Randolph Joseph Florido (Philippines), Jessa Rose Espina (Philippines), Kaizer Matsumunyane (Lesotho), Wey Yinn Teo (Malaysia), Ewa Kasp (Poland/Canada), Noura Al Kadri (Bulgaria), Matthew Chozick (Japan), Tatsuya Shirato (Japan), Daisuke Hirose (Japan), Natsumi Ishii (Japan), Junpei Imamichi (Japan), Hitomi Kawashima (Japan)
* Angelina Marilyn Bok, Toshab Raj, Megumi Mimasu, and Ryunosuke Okubo have cancelled.

4 Program Schedule

■ Masters Session

Venues: Toei Studios Kyoto, Shochiku Studios, The Museum of Kyoto, Kyu Butokuden

<November 3rd> 13:00 ~ 13:30

【MS01】 Orientation and Introduction Venues: The Museum of Kyoto Annex Hall

The participants and the studio staff introduced themselves and provided an overview of the entire lab, as well as explained the transportation, accommodations, and other important points to note. (Number of participants: 34 from 14 countries)



13:40~16:10

【MS02】 **Lightning Talk** Venue: The Museum of Kyoto

Self-introduction by KFL participants. Their achievements, next project, dreams, etc.

(Number of participants: 34 from 14 countries)



17:00~18:00

【MS03】 **BLNTN Session by Peter Chou** (Online presentation) Venue: The Museum of Kyoto Annex Hall

Peter Chou, representative of Korean content database and matching company BLINTN, gave a lecture on recent trends in the Korean film industry. (Number of participants: 34 from 14 countries)



18:30~19:30

【MS04】 Biennale College Cinema Talk by Savina Neirotti (online presentation) Venue: The Museum of Kyoto Annex Hall

A talk by Savina Neirotti of Biennale College Cinema on Venice International Film Festival's Young Filmmakers Development Program. (Participants: 34 from 14 countries)



<November 4th> 10:30~12:00

【MS05】 Sword Action Venue: Kyu Butokuden

Lecture and demonstration on the spirit and style of Kyoto sword fighting by a fight choreographer from Toei Kyoto Studios. (Number of participants: 34 from 14 countries.)



13:30~16:40

【MS06】 Masters Talk 1 by Takashi Miike Venue: The Museum of Kyoto Film Theatre

After watching the movie "Mugen no Junin" at the Historica International Film Festival's "Historica Focus Beyond Reality: The Path to Historical Dramas with a Fantastical Twist" program and had a talk with director Takashi Miike about the film's content, his career path leading up to it, advice for young filmmakers, and his own stance. (Number of participants: 105 from 14 countries)



November 5th 11:00~12:00

【MS07】 Comeback Salmon Project Venue: The Museum of Kyoto lecture room of Annex Hall

A talk about the career and future of Naoki Maeda (film director and KFL 2010 participant), who is a former KFL participant. (Participants: 34 from 14 countries)



13:00~14:00

【MS08】 HISTRICA x XR Venue: The Museum of Kyoto Annex Hall

NHK's Taiga drama team invited Wataru Ishihara, who is at the forefront of the station's DX promotion, to speak about the present and future of "virtual production" in a lecture titled "The forefront of virtual production: The present and future of visual production made possible by digital technology," given by Satoshi Nagashima, in charge of the "Maru Deji Project." (Attendance: 80 participants from 14 countries.)



15:30～16:30

【MS09】 TIFF session by Shozo Ichiyama Venue: The Museum of Kyoto lecture room of Annex Hall

A lecture on the history, role, and future of the Tokyo International Film Festival, as well as international film festivals in the Asian region, was given by Mr. Shozo Ishiyama, Executive Director of the Tokyo International Film Festival. (Number of participants: 34 from 14 countries).



17:00～18:00

【MS10】 Pia Film Festival Session by Keiko Araki Venue: The Museum of Kyoto lecture room of Annex Hall

A lecture by Keiko Araki, director of the Pia Film Festival (PFF). The talk covered the history and significance of the PFF, as well as the type of filmmakers the festival seeks to attract. (Attendance: 34 individuals from 14 countries.)



<November 6th> 10:30~12:00

【MS11】 **Masters Talk 2 by Yukiko Shii and Hiromi Aihara** Venue: The Museum of Kyoto Annex Hall

Talk featuring two female producers, Yukiko Shii and Hiromi Aihara. (Number of participants: 34 from 14 countries)



13:00~14:30

【MS12】 **Masters Talk 3 by Michael Singer** Venue: The Museum of Kyoto Annex Hall

A talk by Michael Singer, who works as a unit publicist in collaboration with Jerry Bruckheimer. (Number of participants: 34 from 14 countries)



15:30~18:20

【MS13】 **Masters Talk 4 by Takashi Koizumi**

Venue: The Museum of

Kyoto Film Theatre

Takashi Koizumi, director of "The Last Samurai of the Mountain Pass," will talk about his work and director Akira Kurosawa. (Number of participants: 119 from 14 countries)



■ Hands-on JIDAIGEKI

Venues: Toei Studios Kyoto, Shochiku Studios, The Museum of Kyoto

<November 7th> 10:00~11:00

【H1】 Orientation Venues: Toei Studios Kyoto

Short self-introductions by each participant and staff member of the studio, and an overview of the lab as a whole, including transportation, lodging, and other points to note. (Number of participants: 18 from 12 countries)



14:00~

【H2】 Pre Production Venues: Toei Studios Kyoto, Shochiku Kyoto Studios

Dividing into Toei team and Shochiku team, we confirm the studio and set to be used, and hold a meeting to discuss the shooting and directing plan. (Number of participants: 18 from 12 countries)





November 8th, 9th 9:00~18:00

【H3-H4】 Shooting the short period dramas

Venues: Toei Studios Kyoto, Shothiku Kyoto Studios

Divided into Toei team and Shochiku team, the shooting of the work will be completed in two days.

(Number of participants: 18 from 12 countries)





■ Kyoto Filmmakers Lab Online Work Space

<KyotoFilmmakersLabhq.slack.com>

Application : Slack

Pre-production meetings, Masters Session lectures, as well as question and answer sessions and discussions, will be conducted online.

(Total number of exchange messages 2,409)

