

## Kyoto Filmmakers Lab 2021-2022: Report

The Museum of Kyoto  
March 10, 2022



►Toei Team



►Shochiku Team

Kyoto Filmmakers Lab (KFL) 2021-2022 was a development camp for young filmmakers all over the world as well as Japanese (official language was English). The program, called “Hands-on Jidaigeki,” provided the participants with opportunities to make short *jidaigeki* (samurai period drama) films, using exactly the same facilities such as open sets, props, lights and wardrobes as being used for professional films. In addition, KFL had “Masters Session,” the program collaborated with Tokyo International Film Festival (TIFF) this year. KFL team invited various lecturers from TIFF guests and juries for the program. Furthermore, we partnered with the Biennale College Cinema, which is a human resource development project of the Venice International Film Festival in 2018. Through these programs, we support to make network with young filmmakers for all over the world.

At the 14<sup>th</sup> Kyoto Filmmakers Lab this year, we didn't call for entry to who lives outside Japan in Hands-on Jidaigeki program because of the influence of spread out of covid-19. In addition, “Masters Session”, co-sponsored by Tokyo International Film Festival, arranged the online program and we accepted the the participants who lives outside Japan. As one of the established main program, we provided the lecture with Biennale College Cinema (BCC), which is a human resource development project of the Venice International Film Festival. Concretely, a program staff, Ms. Valentina Bellomo gave a presentation on how participants should make films, which can attract attentions at international film festival, and on trends of Biennale College Cinema and how to apply through online system ZOOM.

In the online application, we separated 3 type of the participants. One is for Hands-on JIDAIGEKI, the targets are people who lives in Japan, second is Masters Session, the targets are people who lives in Japan and Third is Masters Session Online, the targets are people who lives out of Japan. All three types of application opened during July 21st to December 5th in 2021. Finally, 17 applicants(it contains the people who has the nationality of Switzerland(1), Spain(2), USA(3)) for Hands-on JIDAIGEKI and 44 applicants for Masters Session (it contains the 44 applicants from 18 countries and 10 applicants who lives in Japan), total 61 applicants from 16 countries and regions applied to the workshop through online application. As a result of selection, 16 participants (it contains 4 people who has foreign nationality lives in Japan) for Hands on JIDAIGEKI, and 43 participants (it contains 33 people who lives outside Japan and participate this program through online) for Masters Session were selected. The event was originally scheduled for 3 [Wed] - 7 [Sun] November 2021, but was postponed to 26 [Wed] - 30 [Sun] January 2022

in view of the spread of the COVID-19. As a result, the application period was from 21 [Wed] July to 23 [Thu] September, but the deadline has been extended to 5 [Sun] December.

#### <HANDS-ON JIDAIGEKI>

The four-day-program of making jidaigeki films which was held 3 days, 26 [Wed] - 28 [Fri] January 2022 at Toei Studios Kyoto, Shochiku Studios and The Museum of Kyoto. The program was held under the supervision of Mr. Kiyoto Ando (lighting professional) and Mr. Yutaka Mizoguchi (producer). Normally, the participants stayed together at ryokan(accommodation in Japanese style) in Uzumasa where is close to Toei and Shochiku Studios, but we cancelled training camp style and we let them arranged the accommodation by themselves for participants health and safety.

#### <MASTERS SESSION>

The three-day-program held 3 days, 28 [Fri] - 30 [Sun] January 2022 at The Museum of Kyoto and Kyu Butokuden (Old Kyoto Budo Centre). We had 11 sessions include sword action lecture presented by Toei Tsurugikai. Same as Hands-on Jidaigeki session, the participants arranged the accommodation by themselves for their health and safety. Among others, the [M3] Comeback Salmon Project was postponed to 11 March at a later date. For more information, see [M12].

Host: Kyoto Historica International Film Festival (KHIFF) Committee

(Kyoto Prefectural Government, The Museum of Kyoto, Toei Company, Ltd., Shochiku Studio Co., Ltd., Toei Kyoto Studio Co., Ltd., Iwamoto Metal Co., Ltd., Directors' Univ Co., Ltd. and Ritsumeikan University)

Co-host: Tokyo International Film Festival, Istituto Italiano di Cultura Osaka, Kyoto Cross Media Experience

Cooperation: Kyoto Cross Media Promotion Agency

## 1 Application

Period: July 21st to December 5th, 2021

How to apply: Online application from the website

Number of Applicants: 61

(5 from USA, 1 from USA/Switzerland, 16 from Japan, 2 from South Korea, 12 from Philippines, 2 from Spain, 1 from Switzerland, 9 from India, 1 from Iran, 1 from Russia, 1 from Singapore, 1 from England, 1 from Kazakhstan, 1 from Taiwan (Republic of China), 1 from Mexico, 3 from Nepal, 1 from Bangladesh, 1 from Thai, 1 from Canada)

## 2 Selection of Participants

Selection date: December 18th, 2021

Venue: Conference Room on the 7th floor of The Museum of Kyoto

Juries: Mr. Ken Takahashi (Toei Studios Kyoto) and Mr. Satoshi Nagashima (Shochiku Studios)

Selected Participants: 59

#### <Hands-on JIDAIGEKI and Masters Session>

- 10 non-Japanese (they were in Japan) and 16 Japanese
- Participants' countries are following: Japan, U.S.A, Switzerland, Spain.
- 17 males and 9 females

<Masters Session Online>

- 33 participants from 15 countries and areas.
- Participants' countries are following: USA, South Korea, Philippines, India, Iran, Russia, Singapore, England, Kazakhstan, Taiwan (Republic of China), Mexico, Nepal, Bangladesh, Thai, Canada.
- 21 males and 12 females

### 3 Selection of Participants' Role and Script Competition for Hands-On Jidaigeki

#### Selection of Participants' Role:

Program team decided participants' role according to participants' score at the selection and their wish list.

#### <Hands-on Jidaigeki Toei team>

Supervisor: Mr. Kiyoto Ando (Lighting specialist)

#### Participants:

Kazutomo Ogata (Director, Japan), Kirk Martin Emma Teresa (DP, Spain), Yuya Oshio (Assistant director, Japan), Noriko Sakamoto (Assistant director, Japan), Mari Miyamoto (Production Manager, Japan), Rin Karakama (Sound recordist, Japan), and Arjona Adrian (Gaffer, Spain)

#### <Hands-on Jidaigeki Shochiku team>

Supervisor: Yutaka Mizoguchi (Producer)

#### Participants:

Ryosuke Sugawara (Director, Japan), Law Chester (DP, USA), Izumi Funasaki (Assistant director, Japan), Michiko Mori (Art Director), Tomoharu Arai (Production Manager, Japan), Martin Anne (Gaffer, Switzerland) and Yutaka Izumihara (Sound Recordist, Japan)

#### <Masters Session>

#### Participants:

Katsuhiko Ueda (Japan), Masakazu Yoshida (Japan), Honoka Inoue (Japan), MELVIN PATTERN (India), Farid Ben Amor (USA/Switzerland), Rob Perez (Philippines), Shaye Schumaker (USA)

#### Online:

Moeinoddin Jalali (Iran), Ferdinand T. Lavin Jr. (Philippines), Del Rosario Noah (Philippines), Grigory Kolomytsev (Russia), Zachary Yap (Singapore), Funke Alafiatayo (England), Aakash Chhabra (India), Kyung Sok Kim (South Korea), Anirban Dutta (India), Ashimova Diana (Kazakhstan), Yu Tong Weng (Taiwan), Madurwar Ashish (India), Richard Legaspi (Philippines), Vanessa Macedo (USA), J. Arturo Guevara Bolio (Mexico), Hyash Tanmoy (India), Arjun Karki (Nepal), Khanjan Kishore Nath (India), Michael Angelo Dagsaan (Philippines), Cheska Marfori (Philippines),

#### Script competition for Hands-on Jidaigeki:

Calling for scripts for Hands-on Jidaigeki was open to the participants. The Scripts had to be 3 minutes in length. 13 scripts were submitted, and under considerations of location and availability of actors, 2 scripts described below were selected by program team.

Toei team: *Bakugyaku no teki* written by Noriko Sakamoto

Shochiku team: *Chichi to ko* by Funasaki Izumi

## 4 Program Schedule

### ■HANDS-ON JIDAIGEKI

Venues: Toei Studios Kyoto, Shochiku Studios, The Museum of Kyoto

<January 26th, 2022>

13:00~ Venue: Toei Studios Kyoto

**【H1】 Orientation** \* 14 participants

Self-introduction of each participant and studio staff and guidance of the entire lab.



14:00~ Venues: Toei Studios Kyoto, Shochiku Studios

**【H2】 Pre-production** \* 14 participants

Meeting of shooting plan.



January 27<sup>th</sup>, 28<sup>th</sup>

9:00~18:00 Venues: Toei Studios Kyoto, Shochiku Studios

**【H3-H4】 Shooting** \* 14 participants







## ■MASTERS SESSION

**Venues:** Toei Studios Kyoto, Shochiku Studios, The Museum of Kyoto, Kyu Butokuden

<January 28th>

14:00~ Venues: Toei Studios Kyoto and Shochiku Studios

【M1】 **Studio Tour** \* 7 participants from 5 countries

Visited the shooting space of Hands-on JIDAI GEKI team and having the tour in each studio.



<January 29th> 9:30~13:00 Venue: The Museum of Kyoto, Kyu Butokuden

【M2】 **Lightning Talk** Venue: The Museum of Kyoto

3-minute presentation by KFL participants; they talked about their projects and dreams. \* 60 participants from 18 countries/ include 33 participants from 15 countries in Online



14:30~15:30 (+Online)

**[M3] Film history and film culture in Kyoto** Venue: The Museum of Kyoto

The Comeback Salmon Project was scheduled to be held, but was cancelled due to the sudden illness of the speaker, Mr Atsushi Sakurahara, and the content was changed at short notice. Lecture by Kiyotaka Moriwiki of the Kyoto Culture Museum on the flow of period drama works from pre-war to the present day.

\* 60 participants from 18 countries, include 33 participants from 15 countries.



16:00~17:00 (+Online)

**[M4] Pia Film Festival Seminar** Venue: The Museum of Kyoto

Lecture by Keiko Araki, director of the Pia Film Festival (PFF), on the history and significance of the PFF and the artists it seeks. \* 60 participants from 18 countries, include 33 participants from 15 countries.





17:30~18:30 (+Online)

### 【M5】 Biennale College Cinema Talk

A Talk about Biennale College Cinema, the development program for young filmmakers held by La Biennale di Venezia. \* 60 participants from 18 countries, include 33 participants from 15 countries.



19:30~20:30

### 【M6】 Sword Action Venue: Kyu Butokuden

Lecture and demonstration on spirit and style of Kyoto's sword fighting. \* 21 participants from 6 countries



<January 30th>

10:30~11:30 (+Online)

**[M7] HISTORICA Edge and Beyond** Venue: The Museum of Kyoto

A TIFFF seminar was scheduled to take place, but was cancelled due to the sudden illness of the guest, Mr Shozo Ichiyama, and the content was changed at short notice. Participants were asked to name their favourite period dramas, while discussing what the future and new period dramas would be like. \* 60 participants from 18 countries, include 33 participants from 15 countries.



13:00~14:00 (+Online)

**[M8] HISTORICA × XR** Venue: The Museum of Kyoto

'Will 3D assets change period drama?' VFX producer Takashi Yuki, representative of Slone Co. and Ken Takahashi, in charge of the "Marudigi Project" at Toei's Kyoto Studio, gave lectures on the theme of "New possibilities for film production brought about by in-camera VFX". \* 60 participants from 18 countries, include 33 participants from 15 countries.



15:00~16:00 (+Online)

**[M9] Masters Talk by François Girard; Cooperation project with the Province of Quebec**

A project commemorating the 5th anniversary of the Kyoto Prefecture-Quebec friendship partnership.



François Girard, director of *Red Violin* (1998) and *Silk* (2007), which was screened at the Kyoto Historical International Film Festival, is from Quebec and has experience in stage direction in Japan, including directing Cirque du Soleil. He will give advice to young filmmakers on how his career has developed.

\* 60 participants from 18 countries, include 33 participants from 15 countries.



16:30~17:30 (+Online)

### 【M10】 Masters Talk by Keishi Otomo

Venue: The Museum of Kyoto

Talk by Keishi Otomo, director of the *Rurouni Kenshin* series, which represents an innovation in Japanese JIDAIGEKI film, on the process of his career development to date, his advice to younger generations and his own stance. \* 60 participants from 18 countries, include 33 participants from 15 countries.

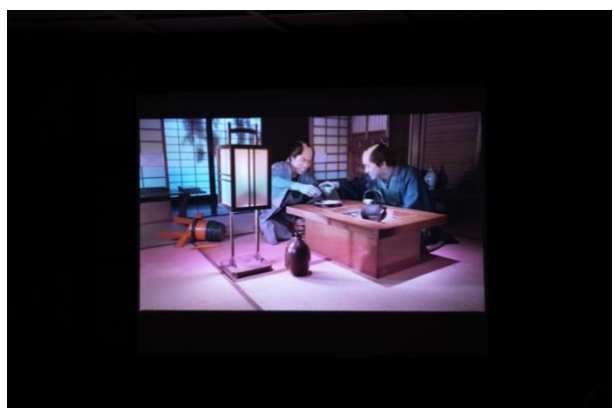


18:00~19:00

### 【M11】 Hands-on Rush screening + Closing ceremony

Venue: The Museum of Kyoto

Lush Screening for shooting materials of *Hands-on JIDAIGEKI* and the wrap ceremony for KFL with Kyoto HISTORICA International Film Festival. \* 50 participants from 6 countries.





<March 11<sup>th</sup>>

19:00~20:00 (Only online)

**[M12] Comeback Salmon Project; held online via Zoom** Venue: The Museum of Kyoto

Talk by past KFL participant Atsushi Sakahara (film director, KFL 2010 participant) on his career and future, held as a replacement for the session scheduled for 29 January \* 11 participants from 7 countries



## Kyoto Filmmakers Lab + Masters Sessions Online Workspace

<KyotoFilmmakersLabhq.slack.com>

App: Slack

Online pre-professional meetings, masters' session course pre-orientation, questions and discussions.  
(2,409 exchange messages)





## **■Online Work Space for Kyoto Filmmakers Lab+Masters Session**

<KyotoFilmmakersLabhq.slack.com>

Application : Slack

We used the Slack for pre-production meeting, introductions for Masters Session, accepting the questions and discussions before the whole programs through online.

(amount of exchanges of messages are 2,189)