

The Report of Kyoto Filmmakers Lab 2017

The Museum of Kyoto
March 15, 2018



Kyoto Filmmakers Lab 2017 was a filmmakers' development camp for young filmmakers from both Japan and all over the world. This program provided the opportunity to make short period drama films and experience shooting in open sets and using set decoration, light and wardrobe as same as the equipment and facilities being used for a feature epic film. (This program was held in English mainly.) We also had the "Masters Session", collaborated with Tokyo International Film Festival (TIFF) this year. We invited various guests that participated in TIFF as guests and juries.

From 10th August to 17th September, 214 applicants from 54 countries applied to the workshop through online application. As a result of selection, 40 participants who are directors, producers, scriptwriters, cinematographers and animators etc. from 17 countries such as Japan, USA, Spain, India, Philippines, China, Bangladesh, Mexico, Taiwan, Australia, Singapore, Vietnam, Uganda, Egypt, Indonesia, Brazil and Myanmar were selected. 17 participants are Japanese and 23 participants are foreigners including 3 participants whose residence is Japan among those participants.

<HANDS ON JIDAIGEKI>

The 4 days program was held from October 28th to 31st, 2017 in Toei Studios Kyoto, Shochiku Studios and The Museum of Kyoto. Participants stayed all together in same Japanese Style hotel, Ryokan, during the program.

Throughout the program, Lighting professional, Kiyoto Ando and Producer, Hitoshi Iwata supervised Hands-on "Jidaigeki" which is a samurai epic filmmaking.

<MASTERS SESSION>

The 4 days program was held from October 31st to November 3rd, 2017 in Kyu-Butokuden, Tofukuji temple and The Museum of Kyoto. We had 13 sessions include sword's action lecture presented by Toei. Participants stayed all together in same accommodation during the program.

Organizer: Kyoto HISTORICA International Film Festival Committee

<Kyoto Prefectural Government, The Museum of Kyoto, Toei Company, Ltd., Shochiku Studio Co., Ltd., Toei Kyoto Studio Co., Ltd., Iwamoto Metal Co., Ltd., Directors' Univ Co., Ltd., Ritsumeikan University >

Cosponsor: Tokyo International Film Festival, KYOTO Cross Media Experience

Project Entity: Kyoto Crossmedia Promotion Agency, Japan-China Film Festival Executive Committee,
Shanghai Theatre Academy, Istituto Italiano di Cultura - Osaka

1 Application

Period: August 10th to September 17th, 2017

How to apply: Online application from the website.

Applicants: 214 applicants

(18 from Japan, 32 from Nepal, 22 from India, 19 from Philippines, 16 from U.S.A, 9 from Indonesia, 6 from Thailand, 5 from China, 5 from Mexico, 5 from Pakistan, 5 from Taiwan, 4 from Australia, 4 from Singapore, 4 from Vietnam, 3 from Canada, 3 from Germany, 3 from Poland, 3 from Sri Lanka, 2 from Bangladesh, 2 from Brazil, 2 from Myanmar, 2 from Colombia, 2 from Croatia, 2 from Norway, 2 from Spain, 2 from Sweden, 2 from Tanzania, 2 from Uganda, 1 from Austria, 1 from Azerbaijan, 1 from England, 1 from Bulgaria, 1 from Czech, 1 from Egypt, 1 from France, 1 from Georgia, 1 from Israel, 1 from Italy, 1 from Kenya, 1 from Korea, 1 from Kosovo, 1 from Latvia, 1 from Lesotho, 1 from Lithuania, 1 from Malaysia, 1 from Mongolia, 1 from Peru, 1 from Portugal, 1 from Romania, 1 from Russia, 1 from Slovenia, 1 from Turkey)

2 Selection of Participants

Selection date: September 23th, 2017

Venue: Meeting room on the 7th floor at The Museum of Kyoto

Juries: Ken Takahashi from Toei Studios Kyoto, Satoshi Nagashima and Hitoshi Iwata from Shochiku Studios

Selected Participants: 40

- 23 non Japanese (3 of them were in Japan), 17 Japanese and 30 male, 10 female.
< Japan, USA, Spain, India, Philippines, China, Bangladesh, Mexico, Taiwan, Australia, Singapore, Vietnam, Uganda, Egypt, Indonesia, Brazil, Myanmar >
- 4 candidates canceled.
- Finally we welcomed 36 participants to Kyoto.

3 Script and director's competition and the selection of participants' role

Script competition and the selected script:

Call for script was open to participants. Script had to be 3 minutes in length. 6 scripts were submitted and under considerations of location and actors' availability, 2 scripts were selected for the workshop by the KFM program team.

“VOICE?” by Takeya Aso (Shot at Toei Studios Kyoto)

“The Talisman” by Shinya Okada (Shot at Shochiku Studio)

Director's selection:

2 participants were selected as a director referring to the score in participant selection.

Director for Toei team – Tushar Tawade

Director for Shochiku team – Carmen Jimenez-Fernandez

Selection of each role:

Program team decided participants' role according to their wish list.

< Toei team > Supervisor: Kiyoto Ando (Lighting Specialist)

Tushar Tawade (Director, India), Amy Hartman (DP/Camera operator, U.S.A), LING JUN (Assistant Director, China), Takeya Aso (Assistant Director, Japan), Keiya Ando (Art Director, Japan), Hok Lun Cyrus Tang (Sound Recordist/Boom, Chaina), Dean Sung (Electrics/Grips,Taiwan), Masanori NUMATA (Electrics/Grips, Japan), Dorian Stone (Production Manager, U.S.A)

< Shochiku team > Supervisor: Hitoshi Iwata (Producer)

Carmen Jimenez-Fernandez (Director, Spain), ARAVINDAN G P (DP/Camera operator, India), SUNQI SHUN (Assistant Director, Chaina), Flavio Gusmao (Assistant Director, Brazil), Pamela Velazquez (Art Director, Mexico), Nelson Yeo (Sound Recordist/Boom, Singapore), Hikaru Tsukuda (Electrics/Grips, Japan), Shungo Nakatani (Electrics/Grips, Japan), Massimo Burhanuddin (Production Manager, Indonesia), Shinya Okada (Production Manager, Japan)

< Masters Session >

Rahat Rahman (Bangladesh), Patrick Tabada (Philippines), Satindar Singh Bedi (India), Nugroho Siswanto (Indonesia), Chikako Suzuki (Japan), Danial Rifki (Indonesia), Hiroshi Mori (U.S.A), Bruce Chen (U.S.A), Akiyoshi Kiba (Japan), Sei Sugiura (Japan), Yoshimasa Jimbo (Japan), Yoshino Takemoto (Japan), Keita Hara (Japan), Aska Okuda (Japan), Yutaka Izumihara (Japan), Rino Oikawa (Japan), Risa Higashide (Japan)

4 Program Schedule

■Hands-on Jidaigeki

< October 28th, Saturday >

[1] Appreciation of "A Story From Chikamatsu" at 9th Kyoto HISTORICA International Film Festival
12:00~ Venue: The Museum of Kyoto

[2] Participation in the opening ceremony of 9th Kyoto HISTORICA International Film Festival
14:15~14:45 Venue: The Museum of Kyoto

* Talk Guest: Kyoko Kagawa (Actress)



[3] Experience of cutting-edge technologies such as 3DCG, VR and AR through Kyoto HISTORICA International Film Festival planning 15:00~ Venue: Annex Hall, The Museum of Kyoto

[4] Workshop by Skylink Japan: how to use the camera stabilizer RONIN2 15:30~

Venue: Annex 2F Lecture room, The Museum of Kyoto



- [5]** Guidance on a workshop using “The Valiant Red Peony Flower Cards Match” storyboard
17:15~ Venue: Annex 2F Lecture room, The Museum of Kyoto
* The workshop was held as a program in the Masters section.

< October 29th, Sunday >

■ Hands-on Jidaigeki

- [1]** Orientation 10:00~ Venue: : Toei Studios Kyoto, Shochiku Studios



- [2]** Pre Production Meeting 10:30~ Venue: Toei Studios Kyoto, Shochiku Studios

< October 30th to 31st > 8:00~18:00

- [3]** Shooting Venue: Toei Studios Kyoto, Shochiku Studios





■MASTERS SESSION

< October 31th >

[1] Studio Tour 14:00~ Venue: Toei Studios Kyoto, Shochiku Studios

* 45 participants from 12 countries

< November 1st >

[2] Shanghai Seminar 10:15~11:30 Venue: Film Theatre in The Museum of Kyoto

Lecture on the current situation of Chinese film production

* 47 participants from 12 countries



Lecturer: **Sherwood Hu** (Director)

Born in Shanghai. He studied at the State University of New York and University of Hawaii for his PhD. After studying at New York's public theatre, he starts his career as theatre director. He directs the film "WARRIOR LANLING" based on his own theatrical play. Coppola is listed as executive producer for his second film "LANI LOA". After returning to China to establish Hus Entertainment, he produces

many quality hits in television and film. He is currently known as the most dynamic and exciting director of China.

【3】 Filmmaker Lightning Talk 1 12:30~14:15 Venue: Annex Hall, The Museum of Kyoto
3min presentation (Participants talked about their projects and dreams)

* 44participants from 13 countries

【4】 Italian Seminar 14:30~16:00 Venue: Annex Hall, The Museum of Kyoto

Lecture on the film production situation of Turin and a support project for young filmmakers in Italy.

* 48participants from 13 countries



Lecturer: **Alessandro Baricco** (Writer)

Born in 1958, Turin. Graduated from the University of Turin, Department of Philosophy and Education Science, and the Turin Conservatory in piano. He engaged in music criticism studies and published two critical essays in 1988.

His first novel "Lands of Glass" was published in 1991 and won the Premio Campiello (Italy) and the Prix Médicis étranger (France). "Ocean Sea" (1993) became a best-seller and was translated into 27 languages. In 1994, he co-founded "Scuola Holden" in Turin, a storytelling and performing arts school. The monologue "Novecento" was also published in the same year, which was adapted into a theatrical play by G. Vacis, and the film "The Legend of 1900" by G. Tornatore. The novel "Silk" (1996), was also adapted into a film by François Girard. In 2008, he also wrote and directed the film "Lecture 21".

Lecturer: **Savina Neirotti** (Executive Director of Torino Film Laboratory)

Born in Genoa. He studied at Philosophy Department of the University of Pennsylvania and majored in aesthetics at the graduate school. After returning to Italy, he took up the head of public relations and information department of the RAI National Symphony Orchestra and was also in charge of the education department of the symphony orchestra. In addition, he and Alessandro Baricco established "Squilla Holden", a school of storytelling and performance art in Torino. He has held a Script & Pitch workshop since 2005 and has been active as an executive director of Torino Film Laboratory since 2008. He is also responsible for the program at the Venice International Film Festival "Biennale College - Cinema".

【5】 Filmmaker Lightning Talk 2 16:15~17:30 Venue: Annex Hall, The Museum of Kyoto
3min presentation (Participants talked about their projects and dreams)

* 44participants from 13 countries

< November 2st >

[6] Rush Screening of Films Shot in the Hands-on Jidaigeki 10:30~

Venue: Film Theatre in The Museum of Kyoto

* 47 participants from 14 countries



[7] TIFF Seminar 16:15~17:30 Venue: Annex Hall, The Museum of Kyoto

Lecture on the film production situation of young filmmakers in Hong Kong, China and Oceania

In addition, advice for young filmmakers from the standpoint of Film Festival Curator

*55 participants from 15 countries



Lecturer: **Jacob Wong** (Curator, Hong Kong International Film Festival)

Jacob Wong has been with the Hong Kong International Film Festival Society (HKIFFS) for over two decades, & is currently Curator of the HKIFF & Director of HAF, the Hong Kong Asia Film Financing Forum. Recently he also has become Director of Film Industry Services, to further develop the HKIFFS' industry-related activities. Outside of the HKIFFS, he is the Delegate of East Asia for the Berlin, & Programme Advisor of the Nara IFF.

Lecturer: **Nashen Moodley** (Director, Sydney Film Festival)

Nashen Moodley is the Director of Sydney Film Festival. During his six years at the helm, the Festival has grown significantly. Moodley's career in film programming has encompassed leadership roles as Manager and Head of Programming at the Durban International Film Festival (2001-2011) and as a programming consultant for the Dubai International Film Festival (2005-present).

[8] "Talk Battle" on Tai Kato 16:15~17:30 Venue: Film Theatre in The Museum of Kyoto

Free discussion on Tai Kato's direction after watching his "The Valiant Red Peony Gamble Oryu's Return"

*102 participants from 14 countries



Lecturer: **Sadao Yamane** (Film Critic)

Born in 1939, Osaka. Graduate of French course, Osaka University of Foreign Studies. After becoming editor for book review magazines and publications, he takes part in the editing and publishing of volumes 69 to 71 of “Cinema”, a film review magazine. He writes critical essays on Japanese cinema for “Kinema Junpo” since 1986. His main publications include “Eiga kari” (film hunt), “Katsugeki no yukue” (the whereabouts of action films), “Masumura Yasuzo, Ishi to shite no eros” (Yasuzo Masumura, intended erotism), “Eiga no kao” (the face of cinema), “Makino Masahiro, eiga to iu matsuri” (Masahiro Makino, a festival named film), “Nihon eiga jihyou shusei 2000-2010” (compilation of events related to Japanese cinema, 2000-2010), and “Nihon eiga jihyou shusei 1976-1989” (compilation of events related to Japanese cinema, 1976-1989). Co-written works include “Dare ga eiga wo osorete iruka” (who fears film, with Shigehiko Hasumi), “Ninkyō eigaden” (yakuza films, with Koji Shundo), and “Eiga kantoku Fukasaku Kinki” (film director Kinji Fukasaku). His latest publication is “Nihon eiga jihyou shusei 1990-1999” (compilation of events related to Japanese cinema, 1990-1999).

[9] Sword Fighting Lecture 18:00~19:30 Venue: Kyū-Butokuden, Heian Jingu Shrine

Lecture and demonstration on spirit and style of Kyoto's sword fighting

Lecturer: Kazuto Seike, Toei Tsurugikai

*44 participants from 13 countries



< **November 3rd** >

[10] Come Back Salmon 10:30~ Venue: Shoin, Tofukuji Temple

Participants in the past Kyoto Filmmakers Lab talked about their careers and future.

*44 participants from 14 countries



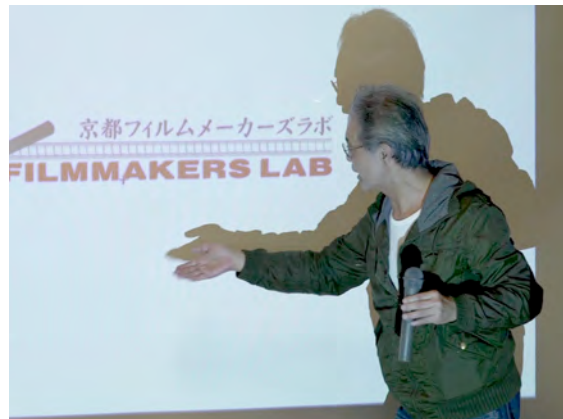
Lecturer: **Le Thanh Son** (Film Director)

After graduating from the Conservatory of Ho Chi Minh City, he studies Cinematic Art at the University of Southern California, then gains experience with Vietnamese commercial films, soap operas, commercials and music videos. 2005, his short film "Who am I?" was awarded Best Short Film at The Golden Kite Award of Vietnam. He directs his first feature film "Clash" (original title "Bay Rong") in 2009. Screened at the New York Tribeca Film Festival, it left a deep impression on the audience with its hard boiled action over a female hitman. In contrast, this time he directs a romantic comedy. He shows his talents as a director by creating high quality films regardless of genre.

【11】 Mister Talk 13:00~ Venue: Shoin, Tofukuji Temple

Daisuke Nishio, director of TV animation "Dragon Ball", talked about his career and the image expression focusing on the action.

*46 participants from 13 countries



Lecturer: **Daisuke Nishio** (Animation director)

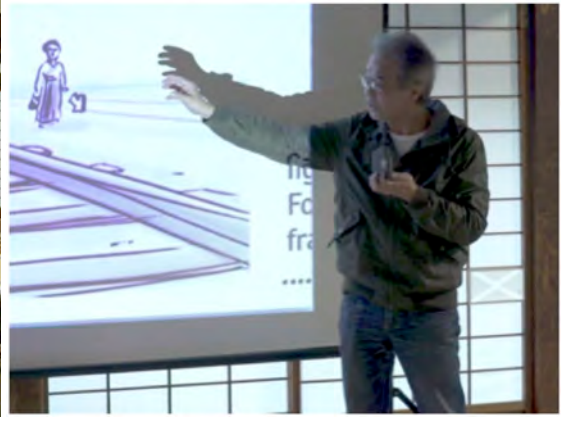
Born in 1959, Hiroshima. After graduating from Ritsumeikan University, he joined Toei Animation as the first trainee in 1981. His directorial debut is the TV series "Dr. Slump" (128 episodes). He served as assistant to the director for "Dragon Ball" series (1986~) and directed over "Dragon Ball Z" series (1989~). In the other works directed by him, there are television series such as "Kindaichi Case Files", "Air Master" and "Pretty Cure". He works as a freelancer now .

【12】 Workshop: Storyboard competition 14:30~16:00 Venue: Shoin, Tofukuji Temple

Review of "The Valiant Red Peony Flower Cards Match" storyboards written by participants

Reviewer: Daisuke Nishio, Yu Irie, Makoto Shinozaki

*46 participants from 13 countries



【13】 Tofukuji Hojo Tour 16:00~16:30 Venue: Hojo, Tofukuji Temple
Reviewer: Eiko Sono (Chief Officer of Tofukuji Temple)
*46 participants from 13 countries

