

Kyoto Filmmakers Lab 2020: Report

The Museum of Kyoto

March 10, 2021



▶東映チーム



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Kyoto Filmmakers Lab (KFL) 2020 was a development camp for young filmmakers all over the world as well as Japanese (official language was English). The program, called “Hands-on Jidaigeki,” provided the participants with opportunities to make short *jidaigeki* (samurai period drama) films, using exactly the same facilities such as open sets, props, lights and wardrobes as being used for professional films. In addition, KFL had “Masters Session,” the program collaborated with Tokyo International Film Festival (TIFF) this year. KFL team invited various lecturers from TIFF guests and juries for the program. Furthermore, we partnered with the Biennale College Cinema, which is a human resource development project of the Venice International Film Festival in 2018. Through these programs, we support to make network with young filmmakers for all over the world.

At the 13th Kyoto Filmmakers Lab this year, we didn't call for entry to who lives outside Japan in Hands-on Jidaigeki program because of the influence of spread out of covid19. In addition, “Masters Session,” co-sponsored by Tokyo International Film Festival, arranged the online program and we accepted the the participants who lives outside of Japan. As one of the established main program, we provided the lecture with Biennale College Cinema (BCC), which is a human resource development project of the Venice International Film Festival. Concretely, a program staff, Ms. Valentina Bellomo gave a presentation on how participants should make films, which can attract attentions at international film festival, and on trends of Biennale College Cinema and how to apply through online system ZOOM.

In the online application, we separated 3 type of the participants. One is for Hands-on JIDAIGEKI, the targets are people who lives in Japan, second is Masters Session, the targets are people who lives in Japan and Third is Masters Session Online, the targets are people who lives out of Japan. All three types of application opened during August 13th to September 23th in 2020. Finally, 29 applicants(it contains the people who has the nationality of Canada(1), Nepal(2), China(3), USA(2)) for Hands-on JIDAIGEKI and 49 applicants for Masters Session (it contains the 37 applicants from 14 countries and 12 applicants who lives in Japan), total 78 applicants from 16 countries and regions applied to the workshop through online application. As a result of selection, 20 participants (it contains 4 people who has foreign nationality lives in Japan) for Hands on JIDAIGEKI, and 32 participants (it contains 20 people who lives outside Japan and participate this program through online) for Masters Session were selected.

<HANDS-ON JIDAIGEKI>

The four-day-program of making jidaigeki films which was held from November 3rd to November 6th at Toei Studios Kyoto, Shochiku Studios and The Museum of Kyoto. The program was held under the supervision of Mr. Kiyoto Ando (lighting professional) and Mr. Yutaka Mizoguchi (producer). Normally, the participants stayed together at ryokan(accommodation in Japanese style) in Uzumasa where is close to Toei and Shochiku Studios, but we cancelled training camp style and we let them arranged the accommodation by themselves for participants health and safety.

<MASTERS SESSION>

The three-day-program held from November 6th to November 8th at The Museum of Kyoto and Kyu Butokuden (Old Kyoto Budo Centre). We had 9 sessions include sword action lecture presented by Toei Tsurugikai. Same as Hands-on Jidaigeki session, the participants stayed together at a ryokan in Uzumasa, Kyoto city. Same as Hands-on Jidaigeki session, the participants arranged the accommodation by themselves for their health and safety.

Host: Kyoto Historica International Film Festival (KHIFF) Committee

(Kyoto Prefectural Government, The Museum of Kyoto, Toei Company, Ltd., Shochiku Studio Co., Ltd., Toei Kyoto Studio Co., Ltd., Iwamoto Metal Co., Ltd., Directors' Univ Co., Ltd. and Ritsumeikan University)

Co-host: Tokyo International Film Festival, Istituto Italiano di Cultura Osaka, Kyoto Cross Media Experience

Cooperation: Kyoto Cross Media Promotion Agency

1 Application

Period: August 13th to September 23rd, 2020

How to apply: Online application from the website

Number of Applicants: 78

(11 from India, 6 from Nepal, 10 from Philippines, 3 from China, 4 from USA, 32 from Japan, 2 from Taiwan (Republic of China), 1 from Lithuania, 1 from Hong Kong (Republic of China), 2 from Iran, 1 from Ukraine, 1 from Vietnam, 1 from Turkey, 1 from Guatemala, 1 from Bulgaria, 4 from U.S.A., 1 from Canada.

2 Selection of Participants

Selection date: September 26, 2020

Venue: Conference Room on the 7th floor of The Museum of Kyoto

Juries: Mr. Ken Takahashi (Toei Studios Kyoto) and Mr. Satoshi Nagashima (Shochiku Studios)

Selected Participants: 52

<Hands-on JIDAIGEKI and Masters Session>

- 8 non-Japanese (they were in Japan) and 24 Japanese
- Participants' countries are following: Japan, China, Canada, U.S.A, Nepal.

- 22 males and 10 females

<Masters Session Online>

- 20 participants from 11 countries and areas.
- Participants' countries are following: Iran, India, Guatemala, Nepal, Philippines, Bulgaria, Vietnam,

Lithuania, Hong-Kong, Turkey, Taiwan.

- 12 males and 8 females

3 Selection of Participants' Role and Script Competition for Hands-On Jidaigeki

Selection of Participants' Role:

Program team decided participants' role according to participants' score at the selection and their wish list.

<Hands-on Jidaigeki Toei team>

Supervisor: Mr. Kiyoto Ando (Lighting specialist)

Participants:

Minami Goto(Director, Japan), Noriaki Furuya(DP, Japan), Tomonori Higuchi(Camera operator, Japan), Eriko Suzuki (Assistant director, Japan), Edwon Schultz(Assistant director, USA), Yutaka Kamada(Production Manager, Japan), Ryoma Masumoto(Sound recordist, Japan), Megumi Sasaki(Art Director, Japan), Hideyuki Kawatani(Gaffer, Japan), Peter Edmondson(Production Manager, USA)

<Hands-on Jidaigeki Shochiku team>

Supervisor: Yutaka Mizoguchi (Producer)

Participants:

Kento Shimizu(Director, Japan), Seigo Yokomine(DP, Japan), Risa Kimura(Camera operator, Japan), Yusuke Oishi(Assistant director, Japan), Itsuki Shimatani(Assistant director, Japan), Haruna Tanaka(Production Manager, Japan), Kento Watanabe(Production Manager, Japan), Wenyu Zhao(Gaffer, China) and Go Matsuo(Assistant Art Director), Yasutaka Matsumoto(Sound Recordist, Japan)

<Masters Session>

Participants:

Lama Krishna(Nepal), Joshi Samir(Nepal), Cosley Dan(USA), Takashi Ogawa(Japan), Hiroyuki Kitagawa(Japan), Kentaro Honma(Japan), Ishii Akie(Japan), Yuzuha Takahashi(Japan), Iroha Maeda(Japan), Kaori Nakamura(Japan), Tomoko Matsumoto(Japan), Ryan Jpnes(USA)

Online:

Bozhana Slavkova(Bulgaria), Ajitesh Sharma(India), Ailun Huang(Taiwan), Nguyen Thi Xuan Trang(Vietnam), Aiste Dirziute(Lithuania), Abdullah Harun ILHAN(Turkey), Top Bahadur Chhetri(Nepal), Jackel Chow((Hong Kong/UK), Remi Huang(Taiwan), Marinela Ochoa(Philippines), Cherrynelle Pontejos(Philippines), Prateek Raina(India), Cesar Augusto Fion Gongora(Guatemala), Amir Masoud Soheili(Iran), Balmiki Pokhrel(Nepal), Diganta Dey(India), Carmela Danao(Philippines), Younis Uprety(Nepal), Hanna Jalali(Iran)

Script competition for Hands-on Jidaigeki:

Calling for scripts for Hands-on Jidaigeki was open to the participants. The Scripts had to be 3 minutes in length. 10 scripts were submitted, and under considerations of location and availability of

actors, 2 scripts described below were selected by program team.

Toei team: *Kumo* written by Yutaka Kamada

Shochiku team: *Tsuki to Suppon* by Haruna Tanaka

4 Program Schedule

■HANDS-ON JIDAIGEKI

Venues: Toei Studios Kyoto, Shochiku Studios, The Museum of Kyoto

<November 3rd>

13:00~ Venue: Toei Studios Kyoto

【H1】 Orientation * 35 participants

Self-introduction of each participant and studio staff and guidance of the entire lab.



14:00~ Venues: Toei Studios Kyoto, Shochiku Studios

【H2】 Pre-production * 20 participants

Meeting of shooting plan.



November 4th

9:00~18:00 Venues: Toei Studios Kyoto, Shochiku Studios

【H2】 Pre production * 20 participants



November 5th

9:00~18:00 Venues: Toei Studios Kyoto, Shochiku Studios

【H3】 Shooting day1 * 20 participants



■MASTERS SESSION

Venues: Toei Studios Kyoto, Shochiku Studios, The Museum of Kyoto, Kyu Butokuden

<November 6th>

14:00~ Venues: Toei Studios Kyoto and Shochiku Studios

【M1】 **Studio Tour** * 13 participants from 2 countries

Visited the shooting space of Hands-on JIDAIGEKI team and having the tour in each studios.



November 7th 9:30~10:45 Venue: Kyu Butokuden

【M2】 **Sword Action** * 31 participants from 3 countries

Lecture and demonstration on spirit and style of Kyoto's sword fighting.



11:30~13:45 Venue: The Museum of Kyoto

【M3】 "Harakiri" (Dir. Masaki Kobayashi, 1962) screening

Participants watched the film "Harakiri" for the discussion. * 31 participants from 3 countries

15:00~16:00 (+Online)

【M4】 **Come Back Salmon Project** Venue: The Museum of Kyoto

A Participant of past KFL talked about their careers and future. We welcomed Lisa Takeba who was a participants of KFL2012. * 51 participants from 13 countries, include 20 participants from 10 countries.



16:30~18:00 (+Online)

[M5] Biennale College Cinema Talk

A Talk about Biennale College Cinema, the development program for young filmmakers held by La Biennale di Venezia. *51 participants from 13 countries, include 20 participants from 10 countries.



November 8th

10:00~12:00 (+Online)

[M6] "Harakiri" (Dir. Masaki Kobayashi, 1962) Talk Battle

Venue: The Museum of Kyoto

Director Yu Irie, Sword Action coordinator Taketo Nakamura and young filmmakers of the world, unravel the Jidaigeki masterpiece by Masaki Kobayashi. * 51 participants from 13 countries, include 20 participants from 10 countries.



13:00~15:00 (+Online)

[M7] HISTRICA × XR

Venue: The Museum of Kyoto

Lecture of the possibility and real case about the animation, CG, Live Action film, using unreal engine4 by Akira Sugiyama(Epic Game) , Nao Hirasawa(GRAPHINICA), Prof. Akinori Nakamura(Ritsumeikan

University). * 51 participants from 13 countries, include 20 participants from 10 countries.



15:30~16:30 (+Online)

【M8】 TIFF Seminar Venue: The Museum of Kyoto

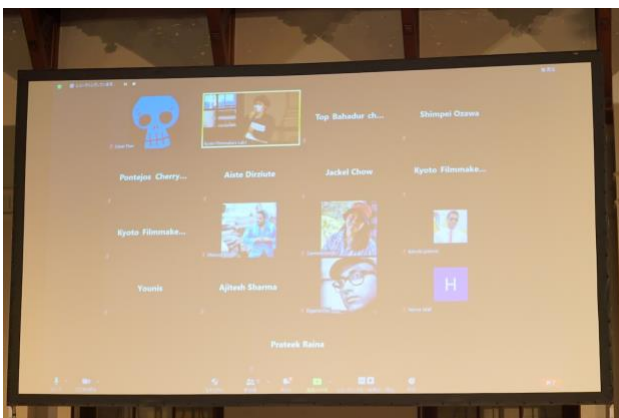
Lecture about the training program for young filmmakers, direction of supporting and each examples in Tokyo International Film Festival by Nobushige Toshima. * 51 participants from 13 countries, include 20 participants from 10 countries.



17:00~18:00

【M9】 Lightning Talk Venue: The Museum of Kyoto

3-minute presentation by KFL participants; they talked about their projects and dreams. * 31 participants from 3 countries



18:30~19:30

【M10】 Hands-on Rush screening +Closing ceremony Venue: The Museum of Kyoto

Lush Screening for shooting materials of Hands-on JIDAIGEKI and the wrap ceremony for KFL with

Kyoto HISTORICA International Film Festival and Kyoto Film Pitching project. * 60 participants from 3 countries



■ Online Work Space for Kyoto Filmmakers Lab+Masters Session

<KyotoFilmmakersLabhq.slack.com>

Application : Slack

We used the Slack for pre-production meeting, introductions for Masters Session, accepting the questions and discussions before the whole programs through online.

(amount of exchanges of messages are 2,189)