

The Report of Kyoto Filmmakers Lab 2014

The Museum of Kyoto
Feb 5, 2015



Kyoto Filmmakers Lab 2014 was a filmmakers' development camp for young filmmakers from both Japan and all over the world. This program provided the opportunity to make short period drama films and experience shooting in open sets and using set decoration, light and wardrobe as same as the equipments and facilities being used for a feature epic film. (This program we held in English.)

147 applicants from 44 countries applied from online application, which was opened from September 22nd to November 7th, 2014. As a result of selection, 20 participants who are directors, producers, scriptwriters, cinematographers and animators from 12 countries such as Japan, Nepal, Thailand, Vietnam, Denmark, Romania, Taiwan, Indonesia, Philippines, Spain, USA and England were selected. 11 participants are foreigners including 1 participant whose residence is Japan among those participants.

The 4 days program was held from December 15th to December 18th, 2014 in Toei Studios Kyoto and Shochiku Studios. Participants stayed all together in same guesthouses during the program.

Throughout the program, Film director, Shigeru Ishihara and Sword Action specialist, Toshio Sugawara supervised Hands-on "Jidaigeki" which is a samurai epic filmmaking. Also, the sword's action lecture was presented by Toei Tsurugikai. Furthermore, participants attended film screenings and seminars of an epic film festival "HISTORICA", participated to Kyoto Film Pitching as a joint program and it was optional.

Organizer: Kyoto Filmmakers Lab organizing committee

< Kyoto Prefecture Government, VIPO Kyoto office, The Museum of Kyoto, Toei Studios
Kyoto, Shochiku Studios >

Special Supporter: Director's Univ, Inc., Blackmagic Design Pty. Ltd

1 Application

Period: September 22nd to November 7th, 2014

How to apply: Online application from the website. (DVD as a sample of work within 3 minutes in

length had to be sent to Kyoto Filmmakers Lab office by mail.)

Applicants: 147 applicants

(22 from Indonesia, 16 applicants from Japan, 13 from Philippines, 13 from India, 7 from U.S.A, 5 from Taiwan, 5 from Vietnam, 4 from Nepal, 4 from Argentina, 3 from Romania, 3 from England, 3 from Lithuania, 3 from Spain, 3 from Italy, 3 from Cambodia, 2 from Moldova, 2 from Slovakia, 2 from France, 2 from Bulgaria, 2 from Thailand, 2 from Sri Lanka, 1 from Lesotho, 1 from Hungary, 1 from Russia, 1 from Denmark, 1 from Tunisia, 1 from German, 1 from Cuba, 1 from Brazil, 1 from Peru, 1 from Canada, 1 from Botswana, 1 from Guatemala, 1 from Australia, 1 from Austria, 1 from Lebanon, 1 from Poland, 1 from Singapore, 1 from Serbia, 1 from Turkey, 1 from Ireland, 1 from Nigeria, 1 from Rumania, 1 from Hungary, 1 from England/Morocco, 1 from Czech Republic/ Japan, 1 from Italy/ Czech Republic, 1 France/ Canada, 1 from German/ South Africa)

* The Berlinale Talents kindly announced our workshop through their official FB from 25th October 2014. <https://www.facebook.com/BerlinaleTalents?fref=ts>

2 Selection of Participants

Selection date: November 13th, 2014

Venue: Meeting room on the 7th floor at The Museum of Kyoto

Juries: Ken Takahashi from Toei Studios Kyoto and Makoto Ozaki from Shochiku Studios

Selected Participants: 20

- 11 non Japanese (1 of them was in Japan), 9 Japanese
<Japan, England, Spain, U.S.A, Thailand, Denmark, Romania, Nepal, Vietnam, Taiwan, Indonesia, Philippines>

* 14 male, 6 female were selected on our selection, but 1 female (Taiwan) were cancelled. Finally, 14 male, 5 female were participated.

3 Script and director's competition and the selection of participants' role

Script competition and the selected script:

Call for script was open to participants. Script had to be 3 minutes in length. 7 scripts from 7 participants were submitted and under considerations of location and actors' availability, 2 scripts were selected for the workshop by the program team.

1. "Hidden Christians" re-titled as "Okyo" by Keigo Nakatsuka (Shot at Toei Studios Kyoto)
2. "Holy Sardine" by Masafumi Yamasaki (Shot at Shochiku Studios)

Director's selection:

2 participants were selected as a director referring to the score in participant selection.

Director for Toei team – Patrick Dickinson

Director for Shochiku team – Raluca David

Selection of each role:

Program team decided participants' role according to their wish list.

【Toei team】 Supervisor: Toshio Sugawara (Sword Action Specialist)

Patrick Dickinson(Director, England), Enrique Santiago(DP/Camera operator, Spain), Michael Panduro(Script Supervisor, Denmark), Kingkang

Siripiriyakul(Assistant DP, Taiwan), Keigo Nakatsuka(Assistant Director, Japan), Sandy Chase(Art Director, U.S.A.), Yoshino Matsumoto(Sound Recordist/Boom, Japan), Erika Ichikari(Electrics/Grips, Japan), Kosuke Kibe(Electrics/Grips, Japan), Yu Iwasaki(Production Manager, Japan)

【Shochiku team】 Supervisor: Shigeru Ishihara (Film Director)

Raluca David(Director, Romania), Shailendra Karki(DP/Camera operator, Nepal), Josemaria Basa(Script Supervisor, Philippines), Yin-yu Huang(Assistant Director, Taiwan), Ryo Fujiwara(Assistant Director, Japan), Ifan Ismail(Art Director, Indonesia), Shihori Kashiwabara(Sound Recordist/Boom, Japan), Shingo Soejima(Electrics/Grips, Japan), Masafumi Yamasaki (Script Advisor, Japan), Xuan Trang Nguyen Thi (Production Manager, Vietnam)

4 Program Schedule

【December 12th, Friday】 (Optional/ KHIFF)

15:30~ ■HISTORICA Film Screening Venue: Film Theatre in The Museum of Kyoto
17:32 “The Guide” (2014/Ukraine) Japan Premier

16:00~ ■Kyoto Film Pitching Venue: Annex Hall in The Museum of Kyoto
19:30 *Film Pitching and consulting related with Jidaigeki films

18:30~ ■HISTORICA Film Screening and Talk Event Venue: Film Theatre in The Museum of Kyoto
20:00 “A Selection of Daisuke Ito’s Sword Action” (1920’-1930’/Japan)
Guest: Tomonori Saeki(Agency for Cultural Affairs, Chief Senior Specialists for Arts and Culture)、Yoshitaka Maki(Researcher of the Japanese Film History)

19:00~ ■HISTORICA Meeting Party Venue: Annex Hall in The Museum of Kyoto
20:30 *Net working party which filmmakers from HISTORICA and Kyoto Film Pitching

【December 13th, Saturday】 (Optional/ KHIFF)

10:20~ ■HISTORICA Screening Venue: Film Theatre in The Museum of Kyoto
11:30 “Seven Chances” (1925/USA) with Katsuben and Guitar sounds
Katsudo Benshi: Raiko Sakamoto, Guitar: Norimasa Sakanoshita
Guest: Kenji Tanigaki (Action Director)

12:20~ ■HISTORICA Screening and Talk Event Venue: Film Theatre in The Museum of Kyoto
14:30 “Ninja Bugeicho Momochi Sandayu”(1980/Japan)
Guest: Kenji Tanigaki (Action Director)

15:20~ ■HISTORICA Screening and Talk Event Venue: Film Theatre in The Museum of Kyoto
17:00 “Zatoichi Challenged” (1967/Japan)
Guest: Kenji Tanigaki (Action Director)

17:50~ ■HISTORICA Screening and Talk Event Venue: Film Theatre in The Museum of Kyoto
20:00 “Drunken Master II” (1994/Hong Kong)
Guest: Kenji Tanigaki (Action Director)

21:00~ ■Pre Production Meeting Venue: Accommodation
22:00 Discussion for the shooting.

【December 14th, Sunday】 (Optional/ KHIFF)

10:20~ ■HISTORICA Screening and Talk Event Venue: Film Theatre in The Museum of Kyoto
21:00 “Rurouni Kenshin” (2012/Japan), ”Rurouni Kenshin: Kyoto Inferno”(2014/Japan),
”Rurouni Kenshin: The Legend Ends”(2014/Japan)
Guest: Keishi Otomo (Director), Kenji Tanigaki (Action Director),
Manabu Oishi (Tokyo Gakugei Uni.)

21:00~ ■Pre Production Meeting Venue: Accommodation
22:00 Discussion for the shooting.

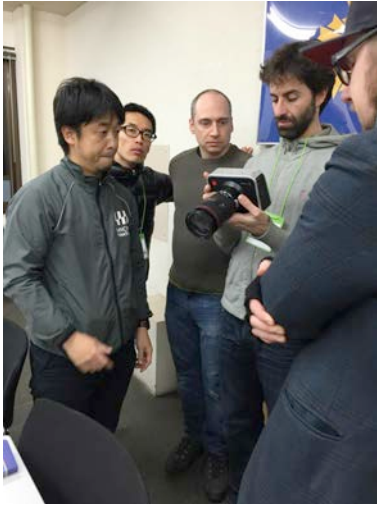
【December 15th, Monday】

13:00~ ■Orientation and Sword Action Lecture Venue: Toei Studios Kyoto
15:00 Introduction of the program, participants and program team. The details of the program,
transportation and accommodation were informed.



Sword Action Lecture (Toei Studios Kyoto)

16:00~ ■Pre Production Meeting Venue: : Toei Studios Kyoto, Shochiku Studios
18:00 Participants split into Toei team and Shochiku team and look at studios
and set and had discussion for production.
■ Camera Demonstration by Blackmagic Design
Venue: : Toei Studios Kyoto, Shochiku Studios



Camera Demonstration and Pre-Pro Meeting (Toei Studios Kyoto)

20:00～ ■Pre Production Meeting Venue: Accommodation
21:30 Discussion for the next day shooting

【December 16th, Tuesday】

9:00～ ■Hands-on “Jidaigeki” Venue: Toei Studios Kyoto, Shochiku Studios
18:00 19 participants (9 for Toei and 9 for Shochiku) were divided into 2 groups and made a 3 minutes short film. (Equipment cooperater: Blackmagic Design Pty. Ltd)



Shooting of Shochiku Team (Shochiku Kyoto Studio)

20:00～ ■Production Meeting Venue: Accommodation
21:30 Discussion for the next day shooting

【December 17th, Wednesday】

8:00～ ■Hands-on “Jidaigeki” Venue: Toei Studios Kyoto, Shochiku Studios
18:00 The second day of epic filmmaking. (Equipment cooperater: Blackmagic Design Pty. Ltd)



Shooting of Toei Team (Toei Studios Kyoto)

- 20:00～ ■Production Meeting Venue: Accommodation
- 21:30 Meeting for post production process

【December 18th, Thursday】

- 10:00～ ■Rush Screening Venue: Film Theatre in The Museum of Kyoto
- 11:00 Screening of rush from Hands-on “Jidaigeki”
- 11:00～ ■Seminar for Davinci Resolve Venue: Film Theatre in The Museum of Kyoto
- 12:30 Lecturer: Takuya Sugimura(Blackmagic Design Pty. Ltd)
- 14:00～ ■Post Production Meeting Venue: Salon on the 7th floor at The museum of Kyoto
- 17:30 Team discussion about post production process



Post Production meeting (The Museum of Kyoto)

Media reporting:

2015.02.02 “News ONIWA-BAN” on aired by Nihon Eiga Broadcasting Corp.

2015.05.26 NHK WORLD