

# The Report of Kyoto Filmmakers Lab 2016

The Museum of Kyoto  
Jan 18, 2016



Kyoto Filmmakers Lab 2016 was a filmmakers' development camp for young filmmakers from both Japan and all over the world. This program provided the opportunity to make short period drama films and experience shooting in open sets and using set decoration, light and wardrobe as same as the equipments and facilities being used for a feature epic film. (This program was held in English mainly.) We also had the "Masters Session", collaborated with Tokyo International Film Festival (TIFF) this year. We invited various guests that participated in TIFF as guests and juries.

From 27<sup>th</sup> July to 8<sup>th</sup> September, 247 applicants from 42 countries applied to the workshop through online application. As a result of selection, 40 participants who are directors, producers, scriptwriters, cinematographers and animators etc from 13 countries such as Japan, USA, Spain, England, Germany, Denmark, India, Nepal, Philippines, China, Korea, Bangladesh and Afghanistan were selected. 16 participants are Japanese and 24 participants are foreigners including 4 participants whose residence is Japan among those participants.

## <HANDS ON JIDAIGEKI>

The 4 days program was held from October 29<sup>th</sup> to November 1<sup>st</sup>, 2016 in Toei Studios Kyoto, Shochiku Studios and The Museum of Kyoto. Participants stayed all together in same Japanese Style hotel, Ryokan, during the program.

Throughout the program, Film director, Shigeru Ishihara and Lighting professional, Kiyoto Ando supervised Hands-on "Jidaigeki" which is a samurai epic filmmaking.

## <MASTERS SESSION>

The 4 days program was held from October 31<sup>st</sup> to November 3<sup>rd</sup>, 2016 in Toei Studios Kyoto, Shochiku Studios, Kyu Butokuden, Chionji temple and The Museum of Kyoto. We had 8 sessions include sword's action lecture presented by Toei. Participants stayed all together in same accommodation during the program.

Organizer: Kyoto Filmmakers Lab organizing committee

< Kyoto Prefectural Government, The Museum of Kyoto, Toei Company, Ltd., Shochiku Studio Co., Ltd., Toei Kyoto Studio Co., Ltd., Iwamoto Metal Co., Ltd., Directors' Univ Co., Ltd., Ritsumeikan University >

Cosponsor: Tokyo International Film Festival, KYOTO Cross Media Experience

Project Entity: Visual Industry Promotion Organization

## 1 Application

Period: July 27<sup>nd</sup> to September 8<sup>th</sup>, 2016

How to apply: Online application from the website.

Applicants: 247 applicants

(26 from Japan, 54 from Philippines, 26 from U.S.A, 22 from Nepal, 11 from Malaysia, 10 from India, 7 from Indonesia, 7 from China, 6 from England, 6 from Thailand, 5 from Poland, 5 from Pakistan, 4 from Spain, 4 from Germany, 4 from Singapore, 4 from Argentina, 4 from Bangladesh, 3 from Lithuania, 3 from Bulgaria, 3 from Korea, 2 from France, 2 from Libya, 2 from Canada, 2 Vietnam, 2 from Sri Lanka, 2 from Hong Kong, 2 from Slovenia, 1 from Kosovo, 1 from Morocco, 1 from Chez, 1 from Afghanistan, 1 from Bhutan, 1 from Australia, 1 from Uganda, 1 from Denmark, 1 from Austria, 1 from Myanmar, 1 from Norway, 1 from Lesotho, 1 from Taiwan, 1 from Chile, 1 from Bolivia, 1 from Philippines/Canada, 1 from Romania/Canada, 1 from Philippines/USA, 1 from Colombia/USA)

## 2 Selection of Participants

Selection date: September 18<sup>th</sup>, 2016

Venue: Meeting room on the 7<sup>th</sup> floor at The Museum of Kyoto

Juries: Ken Takahashi from Toei Studios Kyoto, Hitoshi Nakajima and Hitoshi Iwata from Shochiku Studios

Selected Participants: 40

- 24 non Japanese (4 of them were in Japan), 16 Japanese and 30 male, 10 female.  
< Japan, U.S.A, Nepal, India, Philippines, China(Hong Kong), Spain, Bangladesh, Afghanistan, England, Germany, Korea, Denmark >
- 7 candidates canceled.
- Finally we welcomed 33 participants to Kyoto.

## 3 Script and director's competition and the selection of participants' role

Script competition and the selected script:

Call for script was open to participants. Script had to be 3 minutes in length. 6 scripts were submitted and under considerations of location and actors' availability, 2 scripts were selected for the workshop by the KFM program team.

“Who is It?” by Maki Fukushima (Shot at Toei Studios Kyoto)

“Silk Road” by Naomi Sakato (Shot at Shochiku Studio)

Director's selection:

2 participants were selected as a director referring to the score in participant selection.

Director for Toei team – Juan M.R. Luna

Director for Shochiku team – Andrew Pollins

Selection of each role:

Program team decided participants' role according to their wish list.

【Toei team】 Supervisor: Kiyoto Ando (Lighting Specialist)

Juan M.R. Luna (Director, Spain), Md Barkat Hossain (DP/Camera operator,

Bangladesh), Maki Fukushima(Assistant Director, Japan), Frances You (Assistant Director, USA), Yuichiro Taniguchi(Script Supervisor, Japan), Ryoma Ochiai (Sound Recordist/Boom, Japan), Randolph Longjas (Electrics/Grips, Philippines), Yudai Nakamura (Electrics/Grips, Japan), Yusuke Kinoshita (Production Manager, Japan)

【Shochiku team】 Supervisor: Shigeru Ishihara (Director)

Andrew Pollins (Director, USA), Sushan Prajapati (DP/Camera operator, Nepal), Anup Poudel (Assistant Director, Nepal), Asami Fujii (Assistant Director, Japan), Piyush Thakur (Script Supervisor), Breech Quincy Quilantang (Art Director, Philippines), Ema Yoshida (Sound Recordist/Boom, Japan), Naomi Sakato (Production Manager, Japan), Lam Wai Lung (Production Manager, China)

【Masters Session】

Daniel Tornero Lopez (Spain), Joseph Atkinson (England), Fyzal Boulifa (England), Dennis Zanatta (USA), Merlin Camozzi (USA), Shun Otsubo (USA), Akihiro Yamamoto (Japan), Kenjo McCurtain (Japan), Masahiko Yoshida (Japan), Tina Laschke (Germany), Yanqiu Fei (China), Iben Gylling (Denmark), Tokio Ohara (Japan), Keihiro Kanyama (Korea), Daisuke Ito (Japan)

## 4 Program Schedule

### ■Hands-on Jidaigeki

【October 29<sup>th</sup>, Saturday】

【1】 Orientation 13:00~14:00 Venue: Toei Studios Kyoto

【2】 Pre Production Meeting 14:00~18:00 Venue: : Toei Studios Kyoto, Shochiku Studios

\* 18participants from 8 countries (USA, India, Spain, Nepal, Bangladesh, Philippines, China, Japan)



October 30<sup>th</sup> to 31<sup>st</sup> 08:00~18:00

【3】 Shooting Venue: : Toei Studios Kyoto, Shochiku Studios

\* 18participants from 8 countries (USA, India, Spain, Nepal, Bangladesh, Philippines, China, Japan)



November 1<sup>st</sup> 10:00~10:30

【4】 Rush Screening Venue: Film Theatre in The Museum of Kyoto

\* 44participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



## ■MASTERS SESSION

October 31<sup>th</sup> 14:00~17:00

【Shooting and Studio Tour】 Venue: : Toei Studios Kyoto, Shochiku Studios

\* 15 participants from 8 countries (USA, Spain, England, China, Japan, Denmark, Korea, Germany)

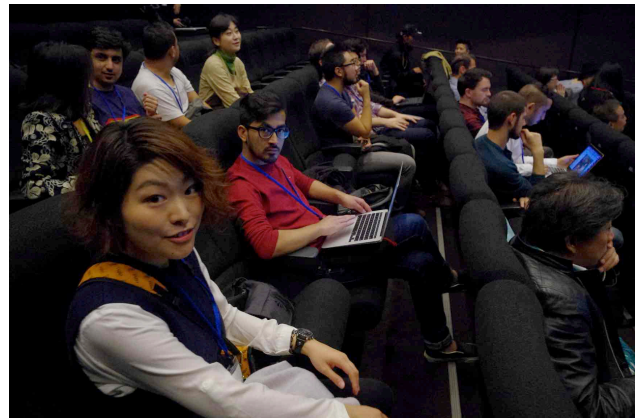
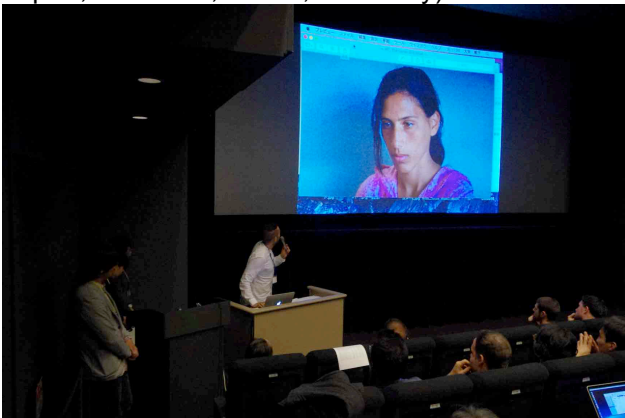


November 1<sup>st</sup> 11:00~15:30 Closed session (English) Venue: : The Museum of Kyoto

【session1】 Filmmaker Lightning Talk

3min presentation ( Participants talked about their projects and dreams)

\* 47 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



16:00~17:00 Open session <Japanese, English> Venue : The Museum of Kyoto

【session 2】 The Possibility of Co-Production with Japan Open Session

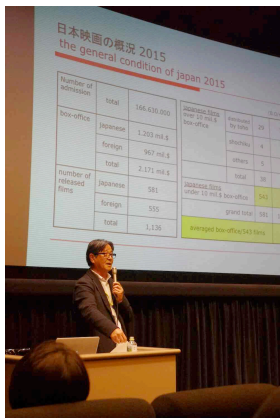
\* 60 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



**Kenzo Horikoshi (Producer, President of Eurospace)**

He started his work experience in Film Festival of New German Cinema, which introduced Wim Wenders and R.W. Fassbinder at the first time in Japan. In 1983, he opened the theater "Eurospace" in Shibuya, Tokyo. Since then, his theater introduced many fresh talented film directors like Cronenberg, Kaurismaki, Trier, Zhang Yimou, Almodovar, Tsai Ming-liang. Since 1991, he also started producing Japanese Cinema and Co-Production with foreign countries. His important works are "Smoke" by Wane Wang, "Pola X" by Leos Carax, "Sous Le Sable" by François Ozon, "The Barren Illusion" by Kiyoshi Kurosawa, "Like Someone in Love" by Abbas Kiarostami. In 1997 Eurospace has established

"The Film School of Tokyo (Eiga Bigakkou)" with Athénée Française. After this project, he took a lead of establishing the Graduate School of Film and Mew Media Tokyo University of the Arts and worked as a professor until 2013.



18:00~ 19:00 Closed Session <English/Japanese> Venue : Kyu Butokuden

**【session 3】 Swors Action Lecture**

Lecturer: Toeï Tateshi

\* 42 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



November 2<sup>nd</sup>

10:00~ 12:00 Open Session <English, Japanese> Venue : The Museum of Kyoto

**【session4】 TIFF Juries Session**

\* 62 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



Koji Fukada (Director)

Born in 1980. Hospitalité won the Japanese Eyes Best Picture Award at Tokyo and the Best Asian Genre Film Award at Bucheon in 2010. Au revoir l'été won the Grand Prix at Nantes Three Continents Festival in 2013, Sayonara won the Days of Cinema Award at Filmadrid. Harmonium won the Un Certain Regard Jury Prize at Cannes in 2016.



Mark Adams (Artistic Director, Edinburgh International Film Festival)

Mark Adams was Chief Film Critic for Screen International and as a film journalist and reviewer for more than 25 years, he has written for Variety, The Hollywood Reporter and Moving Pictures International, as well as many national newspapers in the UK.



Karel Och (Artistic Director, Karlovy Vary International Film Festival)

Karel Och was appointed as the Karlovy Vary International Film Festival's artistic director in 2010, after nine years working as a programmer and member of the event's selection committee at the event. He is also a member of the LUX Prize selection panel.



14:00~16:30 Closed Session <English> Venue: Toei Studios Kyoto

【session5】 The Fascination of Japanese Classics: “Anzukko” directed by Mikio Naruse  
Kent Jones (Director, Critic, Director of NYFF)

\* 42 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



13:30~15:00 Closed Session <English > Venue: Toei Studios Kyoto

【session 6】 **The Challenge and Evolution in India to the World**

\* 42 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



Yarlagadda Naga Sobhanadri (CEO Arka Mediaworks & Producer “Baahubali”)

Shobu Yarlagadda is the CEO and co-founder of Arka Mediaworks, one of the leading TV and movie production houses in India, with operations in Hyderabad and Bangalore. Arka Mediaworks has produced several successful and critically acclaimed films in the past and its current project, “Baahubali”, a two part Indian epic by acclaimed director SS Rajamouli, released worldwide in July 2015 and is one of the highest grossing films in India. Part 2 is anticipated to release in the summer of 2017. Shobu co-founded Arka Connect, a 360 degree marketing agency that works with brands and films. An avid trekker, he pursues culinary interests as a way of unwinding.



18:30~20:00 Closed

【Reception Party】 Venue: Shochiku Studio





November 3<sup>rd</sup>

10:00~12:00 Closed Session <English> Venue: Chionji Temple

**【session 7】 Come Back Salmon: Now of KFL Alumni**

\* 40 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



**Yuki Saito (Film Director)**

Born in Chiba in 1979. After graduating high school, studied film in Hollywood for 8 years. After returning to Japan he participated the Japanese shoots of master's films such as "Babel" (Directed by Alejandro González Iñárritu). In 2015, his short film "Gotham Jumble Parfait" received the Audience Award four times at Short Short Film Festival & Asia (SSFF). This is the first achievement at SSFF. The Short film "Shabu-Shabu Spirit" which is produced under theme of "WA-SHOKU" (Japanese food) as commissioned project by Asia and Ministry of Agriculture, Forestry&Fisheries is screened of over 40 film festivals of the world. He gained more attention by TV drama series "Sentozake" (TV TOKYO ) shown in April, 2016. His first commercial feature film "The Old capital" starring great actors such as Yasuko Matsuyuki, Ai Hashimoto, Riko Narumi, Tsuyoshi Ihara and Eiji Okuda would be screened worldwide in the autumn of 2016. This film is based on Yasunari Kawabata's novel and tell the story after the novel, arranged into the present.



**Giorgia Farina (Film Director)**

Giorgia's fascination with film starts at a young age. After gaining a BA in Sociology she is accepted to the MFA in Film at Columbia University. During those years she wrote and directed many short films that screened at festivals such as Venice Film Festival (SF competition) and won several accolades, among which the NBR grant best student film. She has worked as a script editor and directed a documentary "Bello di Mamma" ('12) that has been broadcasted on national TV. In 2013 at age 28, she wrote and directed her first feature film Amiche da Morire, a black comedy that tackles the role of women in Italy, that has had a success at the box office and won many awards across the country. Her second film "Ho ucciso Napoleone" ('15), has been positively reviewed and has been distributed across in Italy and abroad. Her work has received various accolades such as Best script at the Italian Golden Globes, and has been nominated Best New Director at the David di Donatello (Italian Academy awards)

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13:00~14:30 Open Session <English, Japanese> Venue: Industry-Academia Collaboration Division, Research and International Affairs Department, Kyoto University

**【session 8】 The Soul of Tokusatsu in Japan/ The Situation in China for Making**

\* 59 participants from 12 countries (USA, India, Spain, England, Nepal, Bangladesh, Philippines, China, Japan, Denmark, Korea, Germany)



**Takeshi Yagi (Director, Special FX Director)**

Born in Tokyo. Graduated from Waseda University. In the mid-1990s he joined Tsuburaya Productions, the creators of the popular Ultraman franchise, working as an Assistant Director on TV series such as Ultraman Tiga. He made his directorial debut on the fourth episode of the TV mini-series Moon Spiral in 1996. He continued to serve as both a Director and Special FX Director for the Ultraman series until becoming a freelance director in 2008. In 2004, Yagi was credited as the Main Director for Ultra Q: Dark Fantasy. The following year he served as Series Producer for 2005's Ultraman Max, a big critical and ratings hit. In 2007, he acted as the Series Organizer and Main Director for the late-night series Ultraseven X. Around the same time, he also began work on his first feature film, Superior Ultraman 8 Brothers, which went on to becoming the highest-grossing Ultraman film of all time. He also directed wide-range genre from horror to love story, but his dream is directing the Jidaigeki film near future. He loves sci-fi films. In 2016, he involved in shooting of Tokusatsu program in Shanghai as FX director. His latest work is "AKB Love Night: Love Factory". Now he is preparing the film that will be released next year.

